

Department of Higher Education, Govt. of M.P.
Semester wise syllabus for Undergraduates
As recommended by Central board of Studies and
Approved by HE the Governor of M.P.

Class-	B.A. I Year
Subject-	Special English
Semester-	I
Course-	Poetry
Paper-	I

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one.
2. All questions from each unit carry equal marks.

Unit-1 Forms of Poetry:-

Epic, Lyric, Sonnet, Ode, Elegy.

Unit-2 Shakespeare's Sonnets:-

‘True love’ (Let Me Not to the Marriage of True Minds...),
‘Shall I Compare Thee to a Summer's Day’.

Unit-3 Thomas Gray (Elegy):-

‘An Elegy Written in a Country Churchyard’.

Unit-4 Edwin Arnold (Epic):-

‘Light of Asia’ Book-III (Buddha Resolves to save
humanity from death) “But lo! Siddhartha... It is
enough!....”

Unit-5 John Keats-(Ode)

‘Ode to a Nightingale’.

P.B.Shelley-

‘To a Skylark’.

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Class-	B.A.I
Subject-	Special English
Semester-	I
Course-	Prose
Paper-	II

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one.
2. All questions from each unit carry equal marks.

Unit-1 Understanding the Art of the Essay:-

Argumentative, Reflective, Personal, Descriptive essay.

Unit-2 Francis Bacon –

‘Of Studies’, ‘Of Expense’.

Unit-3 Thomas Addison –

‘Sir Roger at Church’,
‘Sir Roger at Home’.

Unit-4 Charles Lamb –

‘Loneliness’, ‘After a Holiday’.

Unit-5 A.G.Gardiner-

‘On the Rule of the Road’,
‘On Saying Please’.

PROJECT WORK

Marks-50

Translation, Transcreation and Transliteration: (Hindi to English and English to Hindi).

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Class-	B.A.I
Subject-	Special English
Semester-	II
Course-	Poetry
Paper-	I

Marks-50

Note:

1. All questions carry equal marks.
2. Two essay type questions will be asked from each of the units II, III, IV & V and candidates will attempt only one from each unit.
3. For Annotations six passages, two from each units II, III, & IV will be set, and one from each unit will be attempted.
4. A total of five questions should be attempted.

Unit-1 Annotations.

Unit-2 William Shakespeare – Sonnet No.1 ‘From Fairest Creatures...’
Sonnet No. 154 – ‘The Little World’.
John Milton – ‘On his Blindness’
‘On The Morning of Christ’s Nativity’.

Unit-3 John Donne – ‘Sweetest Love I Don’t go’
‘This is My Play’s Last Scene’.

Unit-4 John Dryden- ‘The Portrait of Shadwell’
Alexander Pope- ‘An Essay on Criticism’
William Collins- ‘Ode to Evening’.

Unit-5 Oliver Goldsmith- ‘Portrait of the Village School Master
(Extract from the Deserted Village by Goldsmith).
William Blake- ‘Tyger Tyger, Burning Bright’.

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Subject-	Special English
Semester-	II
Course-	Prose
Paper-	II

Marks-50

Note:

1. All questions carry equal marks
2. Two essay type questions will be asked from each of the units II, III, IV & V and candidates will attempt one from each unit.
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4. A total of five questions will be attempted.

Unit-1 Annotations.

Unit-2 Francis Bacon- 'Of Travel',
'Of Great Place'.

Unit-3 Thomas Addison- 'The Spectator's Account of Himself'
'The Vision of Miza'.

Unit-4 E.V.Lucas- 'On Birthday and Other Presents'
'On Finding Things'.

Unit-5 H.G.Wells- 'Stolen Becillus'.

PROJECT WORK

Marks-50

. The teacher will provide guideline of Critical appreciation with reference to Prosody (Heoric-Couplet, Blank Verse, Free-Verse, Basic Metrical Patterns) and Figures of Speech.

Critical Appreciation of a Literary Form : Prose / poetry (Other than the prescribed text).

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Class-	B.A.II
Subject-	Special English
Semester-	I
Course-	Drama
Paper-	I

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one.
2. All questions carry equal marks.

Unit-1 Types of Drama:-

Tragedy, Comedy, Historical Play, One - Act Play.

Unit-2 William.Shakespeare –

‘Macbeth’.

Unit-3 Oliver Goldsmith-

‘She Stoops to Conquer’.

Unit-4 G.B.Shaw-

‘Saint Joan’.

Unit-5 J.M.Synge-

‘Riders to the Sea’.

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Class-	B.A.II
Subject-	Special English
Semester-	I
Course-	Fiction
Paper-	II

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one from each unit.
2. All questions from each unit carry equal marks.

Unit-1 Forms of Fiction:-

Nature of Narratives, Historical, Psychological, Short Story.

Unit-2 Aspects of the Novel:-

Plot, Character, Points of View.

Unit-3 Jonathan Swift:

‘The Pilgrim’s Progress’.

Unit-4 George Eliot-

‘Silas Mariner’.

Unit-5 O’Henry-

‘The Gift of Magi’.

PROJECT WORK

Marks-50

The teacher will provide guideline of Critical appreciation with reference to Figures of Speech, Plot and Characterization etc.

Critical Appreciation of a Literary forms: Prose / Drama (Other than the prescribed text).

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Class-	B.A.II
Subject-	Special English
Semester-	II
Course-	Drama
Paper-	I

Marks-50

Note:

1. All questions carry equal marks.
2. Two essay type questions will be asked from each of the units II, III, IV & V and candidates will attempt only one from each unit.
3. For Annotations six passages, two from each units II, III, IV & V will be set, and one from each unit will be attempted
4. A total of five questions should be attempted.

Unit-1 Annotations.

Unit-2 William Shakespeare- 'Merchant of Venice'.

Unit-3 Sheridan- 'The Rivals'.

Unit-4 Galsworthy- 'Loyalties'.

Unit-5 Girish Kernad- 'Hayvadana'.

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Subject-	Special English
Semester-	II
Course-	Fiction
Paper-	I

Marks-50

Note:

1. All questions carry equal marks.
2. Two essay type questions will be asked from each of the units and candidates will attempt only one from each unit.
3. A total of five questions should be attempted.

Unit-1 Daniel Defoe-	‘Moll Flanders’.
Unit-2 Charles Dickens-	‘A Tale of Two Cities’.
Unit-3 Thomas Hardy-	‘The Mayor of Caster bridge’.
Unit-4 George Orwell-	‘Animal Farm’.
Unit-5 R.K.Narayan-	‘The Lost Child’.
Ravindra Nath Tagore-	‘Victory’.

PROJECT WORK

Marks-50

Book Review. (Other than the prescribed text).

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Class-	B.A. Final
Subject-	Special English
Semester-	I
Course-	Indian writing in English
Paper-	I

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one.
2. All questions carry equal marks.

Unit-1 Concept of Rasa in Indian Poetry:-

Definition, Kinds, Theory of Bhava.

Unit-2 Poetry:

R.N.Tagore: First two songs of 'Geetanjali'.

A.K.Ramanajun – 1. 'Snake', 2. 'Elements of Composition'.

Unit-3 Prose:-

M.K.Gandhi – Selections from 'My Experiments with Truth' Part-I

1. 'Outcaste'
2. 'Nirbal Ke Bal Ram'

J.L.Nehru – 'The Relationship of Languages'.

Unit-4 Drama:-

Girish Karnad – 'Yayati'.

Unit-5 Fiction:-

R.K.Narayan – 'An Astrologer's Day'.

M.R.Anand – 'A Pair of Moustache'.

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Class-	B.A. Final
Subject-	Special English
Semester-	I
Course-	English for specific purposes
Paper-	II

Marks-50

Note:

1. Two essay type questions will be asked from each unit of which candidates will attempt only one from each unit.
2. Group discussion and Viva-Voce will be based on the contents of the syllabus of B.A.Final.
3. There will be two examiners, one internal and one external for the evaluation of Group discussion and Viva-Voce .

Unit-1

English Language in Social Usage. **10**

Unit-2

Business English. **10**

Unit-3

Literary Terms. **05**

Unit-4

Group Discussion **05**

Unit-5

.Viva – Voce **20**

PROJECT WORK

Marks-50

Film Review / Book Review.

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Class-	B.A. Final
Subject-	Special English
Semester-	II
Course-	Indian Writing in English
Paper-	I

Marks-50

Note:

1. All questions carry equal marks.
2. Two essay type questions will be asked from each of the units II, III, IV & V and candidates will attempt only one From each unit.
3. For Annotations six passages, two from each units II, III, & IV will be set, and one from each unit will be attempted
4. A total of five questions should be attempted.

Unit-1 Annotations.

Unit-2 Serojini Naidu- 'The Weavers',
'Krishna'.

Unit-3 Shiv K. Kumar- 'Honer of Heaven',
'A Bird from Another Country'.

Unit-4 Asif Currimbhoy- 'Goa'.

Unit-5 M.K.Gandhi- 'National Education'.

PROJECT WORK

Marks-50

Stories / Articles published in standard publications.

OR

Analysis of Indian lexis, idioms and specific Indian terms and words used in the works prescribed in B.A. III Year.

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Class-
Subject-
Semester-
Course-
Paper-

B.A. Final
Special English
II
English for Specific Purposes
I

Marks-50

Note:

1. All questions carry equal marks.
2. Two essay type questions will be asked from each of the units and candidates will attempt only one from each unit.
3. A total of five questions should be attempted.

Unit-1 Concept of Drama and Dramaturgy with reference to India.

Unit-2 Creative Writing.

Unit-3 Editing and Proof reading.

Unit-4 Precis Writing.

Unit-5 Language of Advertisement.